



WOOD BROTHERS' A'MUSE'MENT

On Thursday, February 6, the Community Center for the Performing Arts and KLCC proudly welcome The Wood Brothers back to the WOW Hall with special guest Amy Helm.

Chris Wood had a scrap of a song — seemed like a chorus — scribbled in a notebook. He played it for his older brother, Oliver, who'd had a verse lying around he didn't know what to do with. The two pieces, composed months apart, one in urban Atlanta and the other deep in the Catskills, dovetailed musically and lyrically: the verse about a man regretting chasing unattainable women, the

high-lonesome, harmony-driven refrain of "When I die, I wanna be sent back to try, try again."

"Neon Tombstone" wasn't the first song that Chris, a founding member of jazz trio Medeski Martin & Wood, and Oliver, formerly Tinsley Ellis's guitarist, had written — since 2006, they'd released three studio albums of Americana as The Wood Brothers. But it was the first one they'd written like this. "This is how a song is supposed to come together," Oliver remembers thinking. "There was some chance, some randomness, to it."

The experience marked a deep-

er level of collaboration for The Wood Brothers, a newfound fraternal synchronicity that's captured on their latest album, *The Muse*. Within the first few bars of opener "Wastin' My Mind", which could pass for a lost cut from *The Last Waltz*, it's clear the brothers are operating on a different plane than when we last heard them, on 2011's *Smoke Ring Halo*. The components are similar: the dialed-in vocal harmonies, Oliver's gritty acoustic guitar, Chris's virtuosic upright bass, the warrior poet lyrics. But here there's a glue — a yellowy carpenter's glue, one imagines — holding it all together. The

cohesion comes from the brothers having spent the last two years on the road with new full-time member Jano Rix, a drummer and ace-in-the-hole multi-instrumentalist, whereas they relied on session musician-friends to fill out previous albums. Jano's additional harmonies give credence to the old trope that while two family members often harmonize preternaturally, it takes a third, non-related singer for the sound to really shine.

The Muse marks another milestone for The Wood Brothers: it's the first full-length they've recorded at Southern Ground Studios in Nashville. The choice of location was practical, given Nashville's rich history and network of musicians, but also symbolic: The Wood Brothers are now officially a Nashville-based band, with Oliver having relocated in 2012, and Chris recently following. It's the first time the brothers have lived in the same city since they left their parents' nest; both are eager, along with Nashville local Jano, to plumb the sense of collaboration they tapped into during the fateful "Neon Tombstone" writing session.

Says Oliver, "This is the first record that really feels like a band record. It's taken years for us to really feel like we can collaborate, and I think this is the pinnacle of it so far."

AMY HELM

The daughter of music legend Levon Helm and singer/songwriter Libby Titus Fagen, Amy Helm

wields a powerful voice that can both stir and soothe, whether she is singing traditional gospel, blues standards or her own heartfelt compositions. A gifted musician on both mandolin and drums, and a founding member of the roots band Ollabelle (with whom she has recorded three CDs), Helm has also performed live with scores of notable musicians like Warren Haynes, The Wood Brothers, and Donald Fagen, and her distinctive voice can be heard on recordings by artists ranging from Mercury Rev to Marc Cohn.

Amy's lengthy resume is highlighted by many years of singing and playing alongside her father, with whom she conceived, launched and perfected the Midnight Rambles -- intimate performances held since 2004 at his home and studio in Woodstock, N.Y. The musical chemistry, affectionate humor and family pride that Amy shares with her father helped the Midnight Rambles evolve into a musical event that attracts fans and musicians from around the world. She also co-produced Levon's 2007 CD *Dirt Farmer*, which won the Grammy for Best Traditional Folk Album, and she is prominently featured on the Levon Helm Band's *Electric Dirt* and *Ramble at the Ryman* Grammy-winning albums.

Amy is poised to release her first solo album in the spring.

Tickets are \$17 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. Partial seating available. ★

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TOAD THE WET SPROCKET

On Monday, February 3, the Community Center for the Performing Arts and KRVM proudly welcome Toad the Wet Sprocket with special guest Jonathan Kingham.

Named in honor of a sketch by the Monty Python comedy troupe, Toad the Wet Sprocket became one of the most successful alternative rock bands of the early '90s, boasting a contemporary folk-pop sound that wielded enough melody and R.E.M.-styled jangle to straddle both the modern rock and adult contemporary markets.

Singer Glen Phillips, guitarist Todd Nichols, bassist Dean Dinning and drummer Randy Guss formed the group in 1986 in their native Santa Barbara, California. After honing their sound in local bars, the

bandmates entered a nearby studio in 1988 and recorded their debut LP, *Bread and Circus*, in eight days at a cost of \$650. The album eventually made its way to the Los Angeles offices of Columbia Records, which signed Toad only after agreeing to the band's request to reissue *Bread and Circus* in its original form, without any alterations or remixes.

After years of persistent touring, Toad the Wet Sprocket's commercial breakthrough came with 1991's *Fear*, as the single "All I Want" -- quite nearly left off the album -- became a Top 20 hit.

Another single from the LP, "Walk on the Ocean", fared similarly well, and the combination pushed *Fear* to platinum sales. Three years later, Toad returned with *Dulcinea*, which generated a third Top 40 hit with the single "Fall Down".

The group split in July 1998 while Glen Phillips launched a solo career. In 2010, officially reunited, Toad's members gathered to re-record new versions of older hits for use in film and television, not owning the rights or making much money from the famous recorded versions of older material. Shortly after that, work was begun on brand-new material, resulting in 2013's *New Constellation*, the band's first new studio album in over 16 years.

"The fantastic record picks up where the band's career left off in the late '90s," states *Slate Magazine*, "its acoustic-electric guitar blends, lyrical introspection and longing harmonies feel timeless, not nostalgic."

Opening for and playing with Toad the Wet Sprocket during their 2014 West Coast tour is Jonathan Kingham (who made his WOW Hall debut opening for Glen Phillips in 2008). The Nashville-based musician splits his time between touring the country and writing, recording and producing.

Tickets are \$15 in advance, \$30 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

"Glen Phillips of Toad the Wet Sprocket knows fans of the iconic 1990s band are ready for a comeback. Numbers don't lie. When the group announced plans to record a new album through a Kickstarter fundraising campaign, the band's followers pledged \$260,000 (529% of its goal) to the cause"- Pollstar

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WOW HALL NOTES

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OLIVER MTUKUDZI AND THE BLACK SPIRITS

On Sunday, February 2, the CCPA and KRVM's *Sounds Global* proudly welcome Oliver Mtukudzi and The Black Spirits.

Zimbabwean Oliver Mtukudzi is one of Africa's musical giants. Oliver is a truly great guitarist, vocalist, performer and composer, and he must be one of the few people to have a beat named after him: 'tuku'!

Oliver Mtukudzi is gifted with a deep and gusty voice plus a talent for writing songs that reflect on the daily life and struggles of his people. 'Tuku' as he is known, began performing in 1977 and has earned a devoted following across Africa and beyond, all the while incorporating elements of different musical traditions. A member of Zimbabwe's Kore Kore tribe, he sings in the nation's dominant Shona language as well as Ndebele and English.

Tuku's music is heavily influenced by a humanist chimurenga ethos, which, in turn, is inspired by the hypnotic rhythms of the mbira (thumb piano). His music

also incorporates South Africa mbaqanga, the energetic Zimbabwean pop style jit, and the traditional kateke drumming of his clan.

One of Tuku's biggest fans is Bonnie Raitt, who has not only called Tuku "a treasure," and recorded a cover of "Hear Me Lord" but also credits Tuku as the inspiration for the song "One Belief Away" on her album *Fundamental*.

Tuku (along with Angelique Kidjo, Hugh Masekela and Ladysmith Black Mambazo) is one of the most successful African recordings artists in North America, having sold hundreds of thousand of records on Putumayo, Heads Up/Telarc and Sheer Sound. Tuku is an alumni of *Acoustic Africa II* (2011 edition) and a UNICEF Goodwill Ambassador for Eastern and Southern Africa, focusing on Young People's Development and HIV and AIDS Prevention.

"My music and art come from the everyday living I do,"

Mtukudzi reflects. "I write what I see around me. When I see something, I have something real to talk about. If there is something to talk about, there's something to sing about, and there's always something new to talk about."

Tuku's latest album *Sarawoga* (U.S. release: May 21, 2013) proves that the venerable artist still has plenty to say. With a career that spans the birth of his native Zimbabwe and the advent of both Afropop and the global love affair with African roots music, Tuku's quicksilver guitar work, keen ear for melody, and evocative voice have earned him intense adulation at home. His organic, savvy mix of traditional ways, pan-African influences, and cosmopolitan pop forms became widely known as Tuku Music. It has made Tuku a household name across Southern Africa, as well as across Europe and North America, thanks in part to major releases of his work in the 1990s and 2000s.

With five dozen albums under his belt, as well as an ongoing curiosity to explore other media (film, theater) and work with young, aspiring artists, Tuku has kept his passion for musical creativity, even after nearly five decades of work. Still savoring tours and life on the road, Tuku says, "You get to a place and even if you've been waiting and traveling, you find something else, something fresh, there. It's something new and it's wonderful."

Now accompanied by a mixed ensemble of young and veteran musicians, Tuku constantly explores subtle new ways of drawing his listeners into greater thoughtfulness, of expressing the universal in life's little things.

"One of the songs on this album"—Tuku's 61st—"is a welcome song," he says with a smile. "It's a song that welcomes everybody, including the oppressor, because welcome has got no boundaries."

Tickets are \$15 in advance, \$20 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



HOT BUTTERED RUM

On Friday, January 24, the Community Center for the Performing Arts and KRVM proudly welcome Hot Buttered Rum back to the WOW Hall. This show was rescheduled from November 16.

Bay Area newgrass jam band Hot Buttered Rum has been described as a rock band playing bluegrass instruments (the band members themselves call what they do "high altitude California bluegrass"). Musical influences

range from blues, rock and jazz to Celtic and old-time string band music from the Appalachians.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



THE AUTUMN DEFENSE

On Thursday, January 30, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Autumn Defense.

By day John Stirratt and Patrick Sansone sell thousands of albums, tour the world with indie juggernaut Wilco and lend their writing, playing and producing abilities to dozens of high-profile recordings. But by night these renowned pros are able to sit down, relax and create something

special that comes straight from the heart of why they pursued music as a career - and that's The Autumn Defense.

After releasing 2007's *The Autumn Defense* on their own Broadmoor label, Stirratt and Sansone teamed up with North Carolina's Yep Roc Records to release the full-length work, *Once Around*. For the past nine years, this pair of Southerners-turned-Chicagoans had quietly been nurturing the reverent, classic pop of

The Autumn Defense. Though the outset of the band saw Stirratt handling the bulk of the songwriting while Sansone lent his talents to production, the duo has steadily evolved into a partnership in both respects.

From 2000's debut LP *The Green Hour* to the critically lauded, salt-of-the-earth folk rock of 2003's *Circles*, The Autumn Defense developed its late afternoon kickback sound like a fine wine develops and deepens - with time. *Once Around* is a formidable tapestry of thoughtful, intricate sunshine wrapped around a core of timeless, experienced songwriting.

The Autumn Defense is content to quietly lead the resurgence of the Laurel Canyon folk movement, much as they have for nearly a decade. Trends in pop music come and go like the fashions that accompany them, and rare is the outfit that knows itself well enough to hang its hat on the belief that melody, harmony and a healthy record collection are the foundational elements of great music. The Autumn Defense embodies a sound that doesn't worry about fitting into the current independent cannon, chiefly because it's a sound that never goes out of style.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



HONEYDROPS LIKE YOU MEAN IT

On Sunday, January 12, the CCPA and KRVM proudly welcome back The California Honeydrops along with special guests The Longshots.

Last here for the KRVM Benefit in August, The California Honeydrops formed in 2007 playing in the BART subway stations around Oakland. To those who have seen the Honeydrops and heard Lech Wierzynski sing and play it may come as a shock that the young frontman was born in Warsaw, Poland. The son of Polish political refugees raised in Chicago and Washington DC, Lech was exposed to a wide range of musical influences.

"When my dad was growing up in communist Poland in the 40's and 50's, old American music was illegal and therefore very cool," Lech says. "He passed on the love of old stuff to me: everything from Louis Armstrong to Sam Cooke."

After studying ethno-musicology at Oberlin College, Wierzynski arrived in Oakland, California in 2004.

"At first," he recalls, "I played mostly on the street, and then as I got more established I started playing a lot of blues and soul music in clubs and touring."

When Lech was ready to combine all his influences into one cohesive sound, he formed The California Honeydrops.

"Things got going really fast," remembers drummer and founding member Ben Malament. "People who had seen us on the street were offering us all kinds of gigs. Before we knew it we were a working band, playing clubs, parties and dances all over."

Growing bigger and gathering steam, The Honeydrops have expanded from an acoustic street trio to a full band: piano and keyboards, electric bass, and additional percussion round out their

sound. Beyond the band's shared musical vision remains a greater purpose: to make people dance, sing, and enjoy themselves. The Honeydrops' music speaks not just to the heart and soul, but also to the body; people have no choice but to dance.

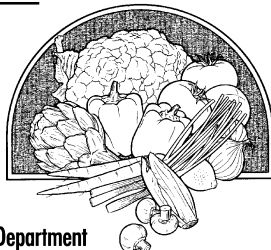
Drawing heavily on Southern soul and Bay Area R&B with a twist of New Orleans second-line street music, The Honeydrops defy genres. Their style may not have a name, but one thing is certain: The California Honeydrops don't just play music. They throw parties.

The Longshots are a 6-piece ska band from Eugene who bring a party atmosphere influenced by funk, R&B, jazz and punk rock, all while staying rooted in the many styles of reggae, rock steady, 2 tone, dub and 3rd wave.

Tickets are \$12 in advance, \$15 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



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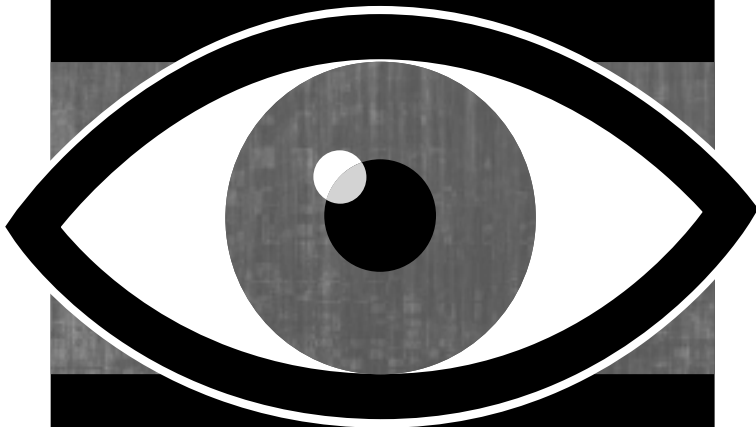
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LEGAL ANDREILIEN

On Saturday, January 25, Slipmat Science welcomes Andreilien (Heyoka) along with special guests Govinda and Shwex.

Far far away in deep auditory space, Heyoka has been abducted, cosmically mind probed, upgraded and reconfigured in an extraterrestrial lab on a planet known as Marklar. Fortunately he has returned almost entirely unharmed, and now shall be known as the artist currently know as Andreilien....

Andrei Olenev first emerged as Heyoka on the San Francisco underground glitch/bass scene in 2006. By 2009 he was touring extensively and quickly became a staple in the rapidly growing bass music scene. With a constantly evolving, original style, he stood out amongst bass music producers as one who keeps the vibe going strong while venturing to explore new realms of sonic experience. Playing always live sets of his own original tracks, his music has been described as a journey through fractal soundscapes and alternate realms while riding the waves of fat glitch beats and earth rumbling sub bass.

As Heyoka, Andrei released his first ep in 2008, and by 2011 had produced over six albums through San Francisco's Muti Music, a leader in the glitch hop and bass music scene. In *Dub Iteration*, Andrei's newest album and first official release as Andreilien, he revisits the dubby vibe of some of the earlier Heyoka releases with a newer fatter twist.

So, for a sonic journey so thick you can smell it, come hear Andreilien play while it's still legal.



Govinda is the alter-ego of Austin based producer/composer Shane Madden. While studying classical violin at the University of Texas, he fell in love with electronic music production. In pursuit of his gypsy roots, he opened his ears to music from around the world.

Govinda has been featured on over 25 compilations such as *Buddha Bar II*, *Asian Travels II*, and *Nirvana Lounge* selling a combined 400,000 copies.

Live, the Govinda show is truly a multi-sensory experience that features professional dancers, live projections, resonating vocals and a sonical sound-scape. Govinda performs on Ableton Live accompanied by classical violin. He is currently supporting his independently-released album *Universal On Switch*.

Shwex is the moniker of Minneapolis' Nathan Wexler. Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

CARAVAN OF GLAM

On Friday, January 17, Justin Buckles Productions hosts Caravan of GLAM.

Fresh off of our HUGE show on the UO Campus with Latrice Royale from RuPaul's Drag Race, the Caravan of GLAM returns to Eugene. We're taking over The WOW Hall and bringing all of your favorite faces, along with several new ones.

The biggest and best performers from all over the Pacific Northwest will be taking the stage throughout the night and putting on a show unlike anything that you've seen before. Performances by Isaiah Esquire, Allie McQueen, Artemis Chase, Jayla Rose Sullivan and many many more... Hosted by Ecstasy Inferno.

This is an ALL AGES event and EVERYONE is welcome. Come enjoy a night full of dancing and debauchery. Let your hair down, be yourself, and dance the night away.

Admission is just \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL MEMBERSHIP PARTY 2013

by Bob Fennessy

The Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 38th Anniversary **WOW Hall Membership Party** held on Saturday, December 7. Even though many area events canceled due to the weather, the CCPA stayed true to the show business motto: The Show Must Go On! Approximately one hundred people braved the cold and snow to attend. Entertainment was provided by **The Penney Loafers** and **The Upstate Trio**. All of the performers donated their services and deserve our special gratitude.

This year over eighty businesses agreed to donate food, beverages and gift certificates! A few of the restaurants were closed the day of the event, but their heart was in the right place and we want to thank them anyway. Those attending were given the opportunity to sample some of the best food and drinks Eugene has to offer. Donating businesses were announced from the stage and applauded by the audience.

The CCPA Board of Directors and many volunteers donated countless hours of their time decorating and setting up, picking up food, serving and cleaning up afterwards.

This annual event is put on to **thank our members**, without whom the CCPA could not exist. The CCPA is a nonprofit, tax exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. The annual Membership Party is one way we thank those contributors for their support.

Leading up to the party, the Board of Directors organized the CCPA's first ever online Membership Drive. Emails were sent to thousands of addresses that had purchased tickets over the past year. Everyone who became a member during the drive was entered into a drawing to win six show admissions and a WOW Hall hoodie! The winning entry came from longtime members Bob and Teri Jones.

WOW Hall members contribute annual dues of \$15-25 (living lightly), \$30 (basic), \$45 (couple) or \$50 or more (contributor), or ten or more hours of non-show (pure) volunteer time. Members elect and may serve on the Board of Directors, and receive the *WOW Hall Notes* by mail or e-mail. If you would like to join us, please call me at 541-687-2746. ★

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STATE OF THE WOW HALL

By Aaron Dietrich
(CCPA Board Chair's Address to the Membership; 12/7/13)

We have begun a major interior restoration project, called the **Woodman of World Hall Interior Restoration Project**, which has a budget of \$36,000, to restore the entire historic interior fabric of the WOW Hall. This includes all the wood surfaces including the pews, entryway floors, and other historic details throughout the building.

So far, we've received \$12,000 in grants from the **Oregon Cultural Trust** and the **Kinsman Foundation**.

We have another project we are working on that we are calling the **Woodman of the World Hall Historic Street Lamp Restoration Project**. We plan to return the original authentic Eugene street lamps, which were located around the Hall at the time of its construction in 1932.

We will be applying for a **Neighborhood Improvement Grant** from the **City of Eugene**, however most of the support for this project will come from the

community. Through our Historic Street Lamp Naming Program we are offering donors' names to be displayed on the four rectangular faces of each street lamp base. The first four donors, which we are calling **Pioneers**, will donate \$300 each to physically acquire the lamps. After that, the remaining faces will each be available for a \$1,200 donation. These donations will fund the rehabilitation and installation of the lamps on site.

Two great organizations have agreed to partner with the WOW Hall on this project, the **Eugene Historic Review Board** and the **Downtown Neighborhood Association**.

Both projects are being coordinated by Jonathan Pincus, M-Arch and Katy Vizdal

We have additional restoration projects coming up. Restoring the WOW Hall is an ongoing process, which usually requires matching funds. You may consider donating to the Facilities fund, which is a dedicated fund for these ongoing restoration projects.

Another recent project was

funded by a grant from **Levi Strauss Company** that provided for some stage area renovation, including new drapes, moving monitor world, and adding a new surface for the portable stage.

The Hall purchased new sound and lighting equipment, including replacing the old stage lights with energy saving LEDs. We also offered two series of Concert Production Workshops, an accessible opportunity for all ages to learn about what goes into putting on live events.

We are working with the **University of Oregon's Special Collections and University Archives Department** on a **WOW Hall Archive Project** where the University will acquire the majority of our old posters, accounting paperwork, old audio tapes, videos and catalog them in a special temperature controlled room.

The WOW Hall is a major nonprofit facility that requires donations to keep it running. The Hall requires support, so your membership and contributions are important. Thank you to our staff, board members and all of the people in the community who support the WOW Hall as members, donors and volunteers. ★



was made: Cody Canada and his long time Ragweed bandmate Jeremy Plato on bass and vocals; along with Seth James on guitar and vocals (Seth James Band, Ray Wylie Hubbard), Steve Littleton on B3 organ and keys (Live Oak Decline, Stoney LaRue & the Arsenals, Medicine Show) and Chris Doege on drums (Seth James Band, Nashville touring acts). The band members have known each other for years, and they are excited about the new beginning that their first studio album of original material provides.

Recorded in Austin, Texas at Yellow Dog Studios with co-producer Adam Odor, *Adventus* is the Latin word for arrival. Now Cody Canada & The Departed are ready to hit the road hard.

"It's a new band playing new songs," comments Cody. "It's a whole lot of fun. I can't sleep at night. It keeps me awake, not from worry but from excitement. We're just ready to tear it up."

American Aquarium's six years as a band have been a fast-moving blur of touring coast to coast throughout the states and Europe. Their latest studio album, *Burn. Flicker.Die.*, was recorded in eight days at the legendary Muscle Shoals studio in Sheffield, AL. Described as a "consequence record" by vocalist BJ Barham, the band spent that week pushing out everything that's been haunting them: working for six years, watching buzz bands peak and die, and pining for their own payoff.

Every grizzled image of *Burn. Flicker.Die* is real, which comes from the band's profound understanding of small southern town debauchery, but American Aquarium can wrap the ugliest feelings in the most spirited soundscape. Sonically uplifting instrumentation and vivid, wrenching lyrics illuminate the dark side of hanging out in rock 'n' roll limbo, but also how the band has clawed their way out of it.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

CODY CANADA AND THE DEPARTED

On Saturday, January 18, the CCPA and KRVM proudly welcome Cody Canada & the Departed along with special guests American Aquarium.

Cody Canada was frontman for Cross Canadian Ragweed for fifteen years and nine albums, four of which charted on Billboard's Top 10 Country Albums Chart. They sold over a million albums and played to sell-out crowds, bringing the term "Red Dirt" to the nation. Cody's now fronting a new band on a West Coast tour in support of new album *Adventus*.

Cody Canada was 16 years old when he arrived in Stillwater and found a creative nirvana of musicians who planted seeds that would stay with him for life. Cody recalls, "I met Tom Skinner, Scott Evans, Bob Childers, Jimmy LaFave, Mike McClure, the Red

Dirt Rangers and they were all playing this really, really good music. I didn't even know what Red Dirt was until somebody told me."

So what is Red is Dirt Music? In simple terms, it's the music of Oklahoma – specifically the area around Stillwater (where dirt is red). Some define Red Dirt music as, "country music with an attitude" - a sound that successfully closes the gap between rock and country.

When Cross Canadian Ragweed decided to part ways, Cody resurfaced with a mission to pay homage to the Red Dirt writers and music. The Departed's first priority was cutting the Oklahoma tribute album *This is Indian Land* -- a 15-track "buffet of really kick-ass Okie songs," Canada notes.

And so a seamless transition



AUSTIN JENCKES FROM THE VOICE

Best known as a contestant on NBC's *The Voice* (season 5), singer Austin Jenckes makes his WOW Hall debut on Tuesday, January 14, along with special guests Cody Beebe and The Crooks.

From the rural town of Duvall, Washington comes the voice of an honest soul. Austin Jenckes is a 25 year old believer in the universal language of music who spills his heart into every word. With lyrical roots in country and folk, and an unmistakably unique vocal style, Austin Jenckes is by definition a singer/songwriter.

Starting with small local followings in sleepy coastal towns around the Pacific Northwest, Austin has spent the better half of a decade paving his own way. In January of 2012, he moved from Washington to Nashville, Tennessee where he recorded an independently released EP titled *An American Story*.

Austin Jenckes has an extensive tour schedule in 2014 where he will formally introduce himself to new listeners with the intention of greeting every ear with the voice of an old friend.

Cody Beebe & The Crooks make rock music that is inspired by the West and its country, Americana and blues roots. As a Seattle band, Cody Beebe & The Crooks continue the city's tradition of shirking the day's fashion in favor of playing music that they find meaningful. It has proved contagious and kept them on the road for the last five years.

Cody Beebe & The Crooks have performed in more than 30 states, recorded two full-length albums, created Chinook Fest (an independent roots-rock festival), and built a grass-roots fan base with vibrant, high-energy performances. They have shared stages with Buddy Guy, Stevie Nicks, Iron and Wine, Jimmie Vaughan, K.D. Lang and many others.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

WHIRLED PIES BENEFIT

On Tuesday, January 21, Whirled Pies Pizzeria & Bottle Shop will host an all-day benefit for the WOW Hall. The ownership of Whirled Pies has generously agreed to donate 20% of sales to the WOW Hall – ALL DAY!

Whirled Pies is located at 1123 Monroe St. and is open 11:00 am to 10:00 pm daily. Whirled Pies features classic New York style pizza, salads, and other favorites, plus soft drinks, beer, wine and cider. Happy hour is 3:00 – 6:00 pm every day – enjoy \$1 pizza slices with \$.25 toppings.

For more information please check out www.whirledpies.com. ★

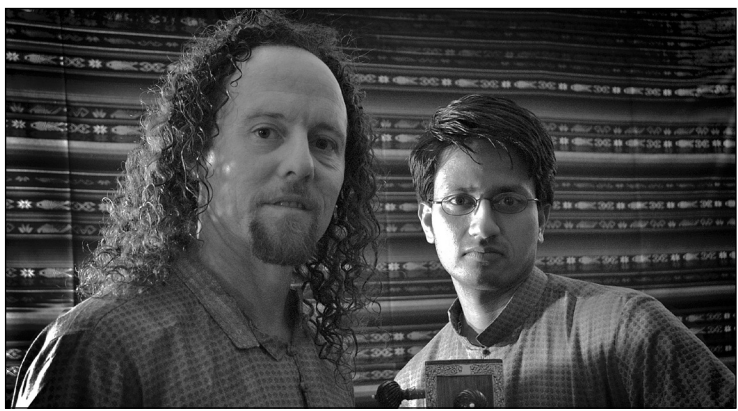


COMMUNITY CENTER FOR THE PERFORMING ARTS AWARDED GRANT TO RAISE AWARENESS OF ALL-AGES EDUCATIONAL PROGRAMMING!

The CCPA was awarded a \$2,500 Cultural Opportunity Grant from the Lane County Cultural Coalition in support of an education awareness campaign to bring community awareness to the CCPA's current all ages Education Program. The campaign aims to increase class enrollment and expand the CCPA's educational curriculum.

The Lane County Cultural Coalition awarded \$28,778.80 to 16 cultural projects in Lane County through their second round of 2013 Cultural Opportunity Grants. ★

Oregon Cultural Trust



CHANCE TO DANCE

On Friday, January 10, Chance to Dance returns to the WOW Hall. Chance to Dance features Ecstatic Dance plus other surprise goodies including the musical musings of Ankush Vimawala and Jeremy Wegner (Bindaas)!

7:30 pm – 10:00 pm. Admission is \$5 or trade (please arrange in advance via melizasteel@gmail.com). Our "10% of the door" charitable recipient for the evening is Womenspace. Feel free to bring food to share. ★

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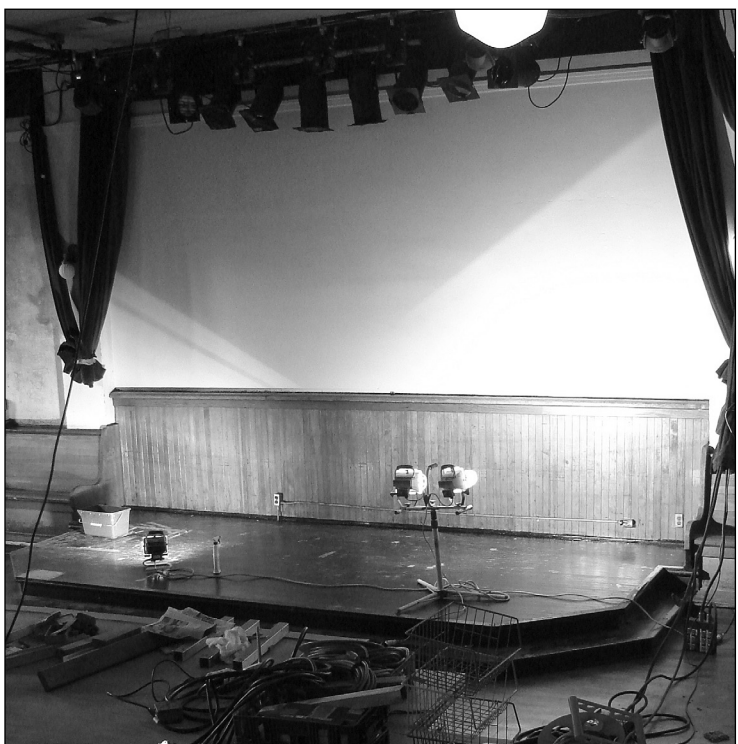
439 W. 2nd (Near REI)

Mon., Wed., Fri. 9-10:15 AM

Tues., Thurs., Sun. 5:50-6:45 PM

\$5 per class

Om Shanti



THE CCPA RECEIVES GRANT FROM THE KINSMAN FOUNDATION FOR INTERIOR HISTORIC RESTORATION OF THE WOODMEN OF THE WORLD HALL

The Community Center for the Performing Arts is pleased to announce the receipt of a \$5,000 grant from the Kinsman Foundation to continue the restoration of the interior of the historic Woodmen of the World Hall. This funding will enable the CCPA to continue restoration work that began in a pilot project launched two years ago with the assistance of the Kinsman Foundation. The project will repair and restore the publicly visible areas of the Woodmen of the World Hall to their original historic character. The Woodmen of the World Hall is one of the few historic buildings in the Eugene area that is primarily intact on its interior as well as its exterior. Through its designation the interior historic fabric of the W.O.W. Hall is protected as well as its exterior.

Community Impact:
The Woodmen of the World Hall has been an iconic landmark in Eugene since its construction in 1932. The completion of this project will enable visitors of the W.O.W. Hall to experience an authentic historic environment of the early/mid 20th century. The Interior Historic Restoration Project includes the restoration of Main Hall woodwork, lighting and details; foyer and lobby floors and finishes and details throughout the building. Main Hall restoration work began in mid December and continued over the holiday break. Other portions of the work will happen throughout the winter and spring of 2014.

The Interior Historic Restoration of the Woodmen of the World Hall will be accomplished with grant support from the Kinsman Foundation, Oregon Cultural Trust, and community support through a capital fund drive. The awards from the Kinsman Foundation and Oregon Cultural Trust for this project have generated a great deal of excitement among CCPA's board, staff, members and volunteers.

This May, during Historic Preservation Month, the Community Center for the Performing Arts will explore important themes of this historic period in an annual exhibit about the history of the Woodmen of the World Hall. This exhibit is supported by a grant from the Lane County Cultural Coalition.

For more information on the Woodmen of the World Hall Interior Historic Restoration Project and how to contribute or assist, please contact Jonathan Pincus, jpincus24@gmail.com, 541-912-4721 or Katy Vizdal at assistant@wowhall.org, 541-687-2746. ★



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HOPSIN'S KNOCK MADNESS TOUR

On Thursday, January 23, Funk Volume presents Hopsin's Knock Madness Tour with Dizzy Wright, DJ Hoppa and special guests from Funk Volume.

Released on November 24, *Knock Madness* is the third studio album by Hopsin. The entire Funk Volume roster makes appearances with Tech N9ne, G-Mo Skee and Passionate MC filling feature slots in addition to Jarren Benton, Dizzy Wright and SwizZz.

"Hopsin's *Knock Madness*, his third official studio album and second released on his own independent label, Funk Volume, is a dark and angry response to the rap world and the effects of his increased fame as a result of 2010's *Raw*," reports DJBooth.net.

"The whole thing that got me here was controversy," admits Hopsin.

In the three years since *Raw*, Hopsin has steadily supplied his thousands of album-buying fans with free music, notably his "Ill Mind Of Hopsin" series. In the meantime, he appeared on Tech N9ne's video single "Am I A Psycho?" as well as a chart-topping album by Insane Clown Posse, *The Mighty Death Pop*. With cover stories and a plethora of seven-figure YouTube content, the self-made talent is sticking to his formula on his third LP, *Knock Madness*.

"It's gonna be hard to top—I'm calling it right now," Hopsin boasts, claiming it's just "an enhance-



ment" of his work. Moreover, he wants to punctuate his career. "This will probably be my last album for a long time." Elaborating, the recluse promises, "the biggest tour I've ever done, and I'm leavin' for a while," as he devotes his attention to Funk Volume.

While controversy may have made Hopsin a star, skill and courage made him a fan favorite. Whether making art in his basement, crowd-surfing or skiing Down Under, Hopsin has the attitude and charisma that makes hip-hop unpredictable again.

Tickets are \$25 in advance, \$30 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



ZION I MC TOUR

On Saturday, February 1, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Masters of Ceremony Winter Tour featuring Zion I, SOL and special guests MKSMTH and Aileron.

It's hard to believe, but its 2014 already! To celebrate and to refresh your eardrums, Zion I is releasing the *Masters of Ceremonies* EP on Jan. 14. This is the first in a series of three installments of free music to vibe with as the year progresses. This one is focused on the role of the MC as party conductor and conduit for consciousness.

Oakland's MC Zumbi and DJ/producer Amp Live

have made a name for themselves blending hip-hop and trip-hop beats with lyrics focused on a message of unity, hope, and spiritual awareness. The group was originally formed in Atlanta, making their music difficult to classify as strictly West Coast hip-hop. Their musical style makes them even harder to define.

Zion I last appeared at the WOW Hall in October, 2012, on the Shadowboxing Tour. *Shadowboxing*, their most recent LP, is a beat-heavy hip-hop album decidedly grittier than past projects. Always pushing the literal — and figurative — needle forward, the duo once again created something experimental and heartfelt. *Shadowboxing* features guests such as Bassnectar, Grouch and Eligh, Collie Buddz and Goapele.

Since 1999, Zion I has released seven critically acclaimed LPs, including *Mind Over Matter* (1998), *Deep Water Slang* (2000), *True & Livin'* (2003), *Break of Dawn* (2004), *The Take Over* (2009) and *Atomic Clock* (2010). They also have two highly acclaimed albums under the name Zion I and The Grouch with long time collaborator The Grouch, *Heroes in the City of Dope* and *Heroes in the Healing of the Nation*. Voted best Bay Area hip-hop group by the *SF Weekly* numerous times, Zion I have been featured in media outlets from *XXL*, *The Source*, *Vibe*, *YRB*, *944*, *Prefixmag.com*, *Popmatters*, *7+7*, *SF Chronicle*, and *SF Bay Guardian*.

Sol is a hip-hop artist from Seattle, Washington, whose understated lyrics, exuberant performances, and diverse instrumentation have solidified him among the leaders of the northwest music scene.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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AUTOMATIC WINTER TOUR IRATION ★ NATURAL VIBRATIONS ★ THE MOVEMENT

On Tuesday, February 4, Mike Thrasher Presents welcomes to the WOW Hall Iration’s Automatic Winter Tour with special guests Natural Vibrations and The Movement.

Iration is touring in support of their 3rd full length album *Automatic*. The album combines elements of reggae, rock and pop that includes production and instrumentation from Lincoln Parish, the guitarist from Kentucky band Cage the Elephant, as well as the band’s previous studio, partner JP Hesser.

The first single from *Automatic*, “Porcupine”, was released in September 2012 on the band’s own 3 Prong Records and has since been in rotation on multiple radio stations.

Iration is an alternative/reggae group that formed in Isla Vista, CA. The band is made up of members Joseph Dickens (drums), Joseph King (engineer), Cayson Peterson (keyboard/synth), Micah Pueschel (guitar/vox), Kai Rediske (vocal/percussion) and Adam Taylor (bass). All members met while growing up in Hawaii but formed Iration after reconnecting in Santa Barbara, Ca. They have since released two full length albums, *Time Bomb* (2010) and *No Time for Rest* (2007), as well as three EP’s, *New Roots* (2006), *Sample This EP* (2008) and *Fresh Grounds* (2011).

Iration has performed at Lollapalooza, Wakarusa and Sierra Nevada World Music Festival. They last performed at the WOW Hall in January 2013 with Passafire.

Since 1996 Hawaii’s Natural Vibrations, aka Natural Vibes or Natty Vibes, has recorded six full-length albums featuring a sound with strong roots in reggae, rock and pop. Their unique musical blend combined with a party and dance energy has allowed them share the stage with artists like Prince, 311, Jimmy Cliff, Ziggy Marley, UB40, Jack Johnson, Pepper and SOJA, to name a few. The same sound has also brought them multiple Best Reggae Album and People’s Choice awards at the Hawaii Music Awards, as well as, Hawaii’s prestigious Na Hoku Hanohano Awards.

Now relocated to the West Coast, Natty Vibes, with the help of Polynesian Underground, plans to tour nationally and record new music.

The Movement is back with a new album, their first since former guitarist/vocalist, Jordan Miller, left the band and founding guitarist/vocalist, Josh Swain, returned. The new album is called *Side By Side*.

Side By Side was released in August and includes 12 brand new songs, with guest features by Chuck Treece, and Rafa of SOJA on trumpet.

Tickets are \$16 in advance, \$18 at the door, available from WOW Hall or Cascade Tickets. Doors open at 7:00 pm and showtime is 7:30. ★

IN THE GALLERY

For January, the WOW Hall Lobby Art Gallery will continue to display works by WOW Hall staff, board and volunteers.

The WOW Hall lobby art gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



WOW Hall Awards Ballot

Here’s your ballot for the 20th Annual WOW Hall Awards--designed to honor your favorite CCPA/WOW Hall performers for the year 2013. Just fill it out and return the ballot (or a photocopy) to the Hall by February 14, 2014. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2013). Just one ballot per person, please. Once again, there will be a **prize awarded** to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) check-mark in each category.

Favorite Local Band:

- _____ Arkhum
- _____ Bad Luck Blackouts
- _____ Betty & the Boy
- _____ Blair Ally All-Stars
- _____ Blue Lotus
- _____ Cap’n Trips
- _____ Cherry Poppin’ Daddies
- _____ Conjugal Visitors
- _____ Dopplegang
- _____ Eleven Eyes
- _____ Hyding Jekyll
- _____ Longshots
- _____ Medium Troy
- _____ Mood Area 52
- _____ My Father’s Ghost
- _____ Ninth Moon Black
- _____ Pantheon
- _____ Penney Loafers
- _____ Reeble Jar
- _____ Sol Seed
- _____ Southtowne Lanes
- _____ Sugar Beets
- _____ This Patch of Sky
- _____ Tormentium
- _____ Upstate Trio
- _____ Volofonix
- _____ We Have Guns

Favorite Male Performer:

- _____ Aaron Carter
- _____ Andre Nickatina
- _____ Baauer
- _____ Brian Posehn
- _____ Christopher Owens
- _____ Corb Lund
- _____ Daedelus
- _____ Danny Brown
- _____ Dillon Francis
- _____ Doug Benson
- _____ Earl Sweatshirt
- _____ Emancipator
- _____ Gary Numan
- _____ Ghostface Killah
- _____ Hannibal Burris
- _____ Hoodie Allen
- _____ James McMurtry
- _____ Karl Denson
- _____ Keller Williams
- _____ LeRoy Bell
- _____ Luke Mandala
- _____ Marv Ellis
- _____ Pauly Shore
- _____ Peter Yarrow
- _____ Rob Wynia (Floater)
- _____ Ryan Bingham
- _____ Steve Perry (Cherry Poppin’ Daddies)
- _____ Talib Kweli
- _____ That 1 Guy
- _____ Tommy Castro
- _____ Tyler the Creator
- _____ Yonaton ‘Jojo’ Ferreira (Medium Troy)

Favorite Female Performer:

- _____ Anita Robinson (Brothers & Sister)
- _____ Anna Rose
- _____ Anuhea
- _____ Brandelyn Rose (Blue Lotus)
- _____ DJ Anjali
- _____ Doreen Shaffer (The Skatalites)
- _____ Dream Tiger

- _____ Emily Jensen (Eleven Eyes)
- _____ Emma Anzai (Sick Puppies)
- _____ Emy Phelps
- _____ Janis Ian
- _____ Lisa Molinaro (Talkdemonic)
- _____ Lynx
- _____ Melissa Randel (The Great Hiatum)
- _____ Rebecca Zeller (Ra Ra Riot)
- _____ Sara Fitzpatrick (Delhi 2 Dublin)
- _____ Shook Twins
- _____ SonjaMae (The Penney Loafers)
- _____ Tara Nevins (Donna the Buffalo)
- _____ Tender Forever
- _____ Umbra Penumbra
- _____ Ursula Knudson (Fishtank Ensemble)
- _____ Vicci Martinez

Best Instrumentalist:

- _____ Chris Berry (mbira)
- _____ Chris Littlefield (trumpet)
- _____ Chris Wood (bass)
- _____ Christian Nesmith (guitar)
- _____ Daniel Bachman (acoustic guitar)
- _____ Darol Anger (fiddle)
- _____ Felix Blades (guitar)
- _____ Karl Denson (saxophone)
- _____ Keller Williams (guitar)
- _____ Kid Koala (turntables)
- _____ Luther Dickinson (guitar)
- _____ Rob Wright (bass)
- _____ Rob Wynia (bass)
- _____ Salvador Santana (keyboard)
- _____ Stephen Kent (didjeridoo)
- _____ That 1 Guy (magic pipe)
- _____ Tim McLaughlin (trumpet)
- _____ Tommy Castro (guitar)

Best Show/Musical Performance:

- _____ Andre Nickatina
- _____ Blitzen Trapper
- _____ Bone Thugs N’ Harmony
- _____ Cherry Poppin’ Daddies
- _____ Cold War Kids
- _____ Darol Anger’s Keep-It-In-The Family
- _____ Deltron 3030
- _____ Dillon Francis
- _____ Earl Sweatshirt
- _____ Floater
- _____ Gary Numan
- _____ Ghostface Killah
- _____ Hoodie Allen
- _____ Iration / Passafire
- _____ Janis Ian
- _____ Karl Denson’s Tiny Universe
- _____ Meat Puppets
- _____ Medium Troy’s Bohemian Dub Orchestra
- _____ NoMeansNo
- _____ North Mississippi Allstars
- _____ Sick Puppies
- _____ Peter Yarrow
- _____ Son Volt
- _____ Steep Canyon Rangers
- _____ STRFKR
- _____ The California Honeydrops
- _____ The Expendables
- _____ The Melodians
- _____ The Ready Set
- _____ The Wood Brothers
- _____ Tyler the Creator
- _____ Why? / Astronautalus

Best Nonmusical or Variety Event:

- _____ Brain Awareness Expo
- _____ Brian Posehn
- _____ Club Bellydance
- _____ Coalescence
- _____ Doug Benson
- _____ Eric Andre Show Live
- _____ Eugene Mirman
- _____ Free People
- _____ Fun with Fermentation
- _____ GRRRLZ Rock
- _____ Hannibal Burris
- _____ MarchFourth Marching Band
- _____ OCF Spring Fling
- _____ One-Eleven Project
- _____ Regional Yoga Asana Exhibition
- _____ Pauly Shore
- _____ Umbrella Festival of Circus & Comedy
- _____ West African Dance Class
- _____ WOW Hall Membership Party
- _____ Youth Empowerment Symposium Concert
- _____ Zumba

Best New Act:

- _____ Baauer
- _____ Brothers & Sister
- _____ Cherub
- _____ Christopher Owens
- _____ Daniel Bachman
- _____ Delhi 2 Dublin
- _____ DJ Bl3nd
- _____ Disclosure
- _____ Earl Sweatshirt
- _____ El Ten Eleven
- _____ Gold Panda
- _____ Hoodie Allen
- _____ J. Boog
- _____ Josh Garrels
- _____ Klozed Sirkut
- _____ Langhorn Slim & the Law
- _____ Mochipet
- _____ Papadosio
- _____ Polecat
- _____ The Digital Age
- _____ The Fishtank Ensemble
- _____ The Neighborhood
- _____ The Polish Ambassador
- _____ Salvador Santana
- _____ Shook Twins
- _____ Sol
- _____ Truth & Salvage Co.
- _____ Tyler the Creator
- _____ Youth Lagoon

Best Band Name:

- _____ !!!
- _____ Arkhum
- _____ Cap’n Trips
- _____ Cherry Poppin’ Daddies
- _____ Conjugal Visitors
- _____ Floater
- _____ Head For The Hills
- _____ Hot Buttered Rum
- _____ Led ZepAgain
- _____ Little Rascalz
- _____ Mood Area 52
- _____ NoMeansNo
- _____ Ott & the All-Seeing I
- _____ Poor Man’s Whiskey
- _____ Sophistafunk
- _____ STRFKR
- _____ Talkdemonic
- _____ The Quick & Easy Boys
- _____ The Skatalites
- _____ Skeletonwitch
- _____ We Have Guns
- _____ Why?

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Are you a CCPA (WOW Hall) Member? <input type="checkbox"/> Yes <input type="checkbox"/> No	
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2/18 Escape The Fate

2/21 David Wilcox

2/22 Foreverland

3/5 Martin Sexton

3/6 Andre Nickatina

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		Rev. Horton Heat Nekromantix Old Man Markley (Monqui rental) 7:00 PM \$20 Advance www.reverendhortonheat.com www.monqui.com/oregon		WOW Hall Board of Directors Meeting 6:30 PM Meets at Growers' Market Bldg 454 Willamette St Upstairs	Chance to Dance feat. Bindaas (rental) 7:30 PM \$5 or trade Ecstatic Dance / Benefit for Womenspace	One Eleven Project (HPP Hooks Presents rental) 11:00 AM – 12:00 PM www.facebook.com/hpphooks
5	6	7	8	9	10	11
The California Honeydrops The Longshots 6:30 PM \$12 Advance \$15 Door Soul www.cahoneydrops.com		Austin Jenckes Cody Beebe & the Crooks 7:30 PM \$10 Advance \$12 Door Country Folk / Southern Rock www.austinjenckes.us codybeebeandthecrooks.com			Caravan of GLAM (rental) 8:00 PM \$10 Door Queer Cabaret www.facebook.com/caravanofglam	Cody Canada & the Departed American Aquarium 8:30 PM \$10 Advance \$12 Door Southern Rock/Alt-Country www.thedepartedmusic.com americanaquarium.net
12	13	14	15	16	17	18
				Funk Volume Presents: Hopsin's Knock Madness Tour Dizzy Wright DJ Hoppa 8:00 PM \$25 Advance \$30 Door Hip-Hop www.facebook.com/hellohopsin	Hot Buttered Rum 8:00 PM \$15 Advance \$18 Door Acoustic Rock www.hotbutteredrum.net	Andreilien (Heyoka) Govinda Shwex (Slipmat Science rental) 8:00 PM \$12 Advance \$15 Door Electronica andreilien.com govindamusic.com
19	20	21	22	23	24	25
Classes, Meetings and Workshops for January: <i>Every Saturday (except 1/11): Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Every Monday: Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Every Wednesday: Zumba with Cynthia Healey 5:30 - 6:30 pm</i>				The Autumn Defense 7:30 PM \$12 Advance \$15 Door Pop Rock www.theautumndefense.com		Zion I Sol 8:00 PM \$15 Advance \$18 Door Hip-Hop www.zionicrew.com
26	27	28	29	30	31	1
Oliver Mtukudzi & the Black Spirits 6:30 PM \$15 Advance \$20 Door Afropop www.tukumusik.com	Toad the Wet Sprocket Jonathan Kingham 7:00 PM \$25 Advance \$30 Door Rock toadthewetsprocket.com	Iration Natural Vibrations The Movement (Mike Thrasher Presents rental) 7:00 PM \$16 Advance \$18 Door Reggae mikethrasherpresents.com pr.irationmusic.com/ automaticwinter		The Wood Brothers Amy Helm 7:00 PM \$17 Advance \$20 Door Folk Rock www.thewoodbras.com www.amyhelm.com		
2	3	4	5	6	7	8



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